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HUNTINGTON FREE LIBRARY
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THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF A VALUABLE

COLLECTION OF BIJOUTERIE

AND

Other Works of Art,

THE PROPERTY OF

A GENTLEMAN,

COMPRISING

VALUABLE GOLD RINGS AND BROOCHES,

Set with Diamonds, Emeralds, and other precious Stones;

SOME BEAUTIFUL CAMEOS AND INTAGLIOS,

Mounted in Gold as Rings;

An exquisite Snuff Box, of Oriental Onyx,

Exquisitely Enamelled, and beautifully set with Diamonds and Rubies;

SOME CHOICE MINIATURES AND ENAMELS,

AND

FANCY SUBJECTS;

ETRUSCAN VASES; GOLD AND SILVER WATCHES;

A choice Oak Cabinet, of the Elizabethan period;

STAINED GLASS; CHINESE FIGURES;

AND

OTHER OBJECTS OF ART.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On SATURDAY, the 21st day of FEBRUARY, 1857,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will no hold themselves responsible if lost, stolen, damaged or other wise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF A VALUABLE

COLLECTION OF BIJOUTERIE,

AND

Works of Art,

THE PROPERTY OF A GENTLEMAN.

LOT				
Lilly	1	Knife and Fork in silver, and Tortoiseshell Case with set of drawing instruments	2	1 . .
Crumpe.	2	An Opera Glass	1	. 19 .
Merrudew	3	A Telescope	1	. 13 .
Salome	4	Two Snuff Boxes, one silver mounted	2	. 4 .
Samuels	5	Two others, one of mother o' pearl, both mounted in silver	2	. 10 .
Crump	6	Another of silver, on the lid, inside, miniature of a lady, the top inlaid with piqué	1	2 5 .
Salome	7	A Musical Box playing two tunes	1	. 5 .
Webster	8	A silver gilt filigree Coffer mounted with garnets	1	1 0 .
Butler	9	A Snuff Box, gold mounted, on the lid a group of cupids beautifully painted	1	1 2 .
Salome	9 *			1 9 .

GOLD RINGS, BROOCHES, &c.,

SET WITH DIAMONDS, EMERALDS, AND OTHER STONES.

Salome	10	A Bracelet of eight shell cameos of Dante, Petrarch, &c. mounted in gold	1	1 15 .
Crump	11	A gold brechet Chain, and three gold Pins, one set with a pearl	4	1 . .
Waller	12	A pair of Earrings set with paste, and a Brooch with topaz	3	. 10 .
Lash	13	Three pearl Brooches	3	1 3 .

· 8 ·	14	A mourning Brooch, and one set with pearls and topaz	2	Cash
· 8 ·	15	A Buckle set with coral, and a pair of cornelian Earrings	3	Eastwood
1 8 ·	16	Two pearl hoop Rings, another with turquoise in centre	3	Farrant
· 8 ·	17	Two Rings with boxes for hair	2	Merriden
· 6 ·	18	A Ring set with a very fine aquamarine, and another with paste	2	Do
· 10 ·	19	A mourning Ring, enamelled and set with pearls, and a gentleman's Ring, set with almandine	2	Salome
· 14 ·	20	Two others, one amethyst, the other garnet	2	Do
· 19 ·	21	Two others, one chased and set with turquoise	2	Cash
1 · ·	22	A garnet Brooch, and one with pearls and turquoise	2	Crump
· 10 ·	23	A small heart-shaped Locket, and three Brooches, one gold mounted	4	Salome
1 5 ·	24	A Brooch, with border of fine pearls	1	Gray
3 · ·	25	A Necklace of Oriental seed pearl, *very fine*	1	Do
· 7 ·	26	A silver paste Buckle, and two small silver Scent Boxes	3	Cash.
1 6 ·	27	A gold Watch	1	Salome
1 3 ·	28	A gold Pencil Case, by *Mordan*	1	Garman
· 8 ·	29	Two others, by *Mordan*	2	Jones
· 17 ·	30	Four others, silver, by *Mordan*	4	Webster
· 12 ·	31	Four others	4	Jones
· 9 ·	32	Four others	4	Do
18 · ·	33	A Diamond Ring, centre stone very fine, surrounded by eight smaller brilliants	1	Garman
11 15 ·	34	An Emerald of large size, clear and fine in colour, surrounded with fourteen fine brilliants, mounted as a ring	1	Farran
12 12 ·	35	A Cameo in onyx of two strata, of George IV, *very fine*, with a border of twenty brilliants of the finest quality, mounted in gold as a ring, which is set most tastefully with rose diamonds	1	Hawken
5 17 5	36	A Comet Brooch, the centre a sapphire of fine colour, with border of fourteen fine brilliants, at the end, a ruby	1	Hunter
3 13 6	37	A Brooch in form of a crescent, set with eleven fine rose diamonds	1	Gray
8 8 ·	38	An Intaglio in sardonyx of Claudius and Agrippina, *very fine*, with a border of forty-six diamonds of the finest quality, mounted as a pin	1	Farran
6 15 ·	39	A set of Shirt Studs, set with twenty-seven diamonds	3	Salome
21 · ·	40	A SNUFF BOX OF ORIENTAL ONYX, in massive gold mounting, on the lid is a bouquet of raised flowers, exquisitely enamelled and tastefully set with diamonds and rubies, *a most rare and choice specimen, of singular beauty*	1	Farran

41	Gold Seals, with Coats of Arms engraved on cornelian	2	· 10 ·
42	Two others, one with intaglio of Shakespeare, the other, Head of Minerva	2	· 14 ·
43	Another, Head of Female, *very fine*	1	1 1 ·
44	Another, Head of Hercules, *beautiful work*	1	1 · ·
45	Another, Socrates, *fine*	1	· 12 ·
46	A Seal of pure crystal, at each end set in gold an intaglio of fine work, one, Cupid on horseback, *very spirited;* the other, Bust of Vespasian, *by Pickler, fine*	1	3 4 ·
47	A Desk Seal of Oriental onyx, gold mounted	1	· 14 ·

CAMEOS MOUNTED IN GOLD AS RINGS.

48	Head of Apollo, onyx of two strata, *fine*	1	· 12 ·
49	Head of Perseus, onyx of three strata, *fine*	1	1 · ·
50	Head of Vespasian, laureated, onyx of three strata, *very fine*	1	2 17 ·
51	Head of Augustus, front face, onyx, *good work*	1	· 11 ·
52	Head of Hercules, onyx, *very fine*	1	2 15 ·
53	Head of a Negro, onyx, *fine*	1	· 15 ·
54	Psyche, onyx of three strata, *fine*	1	1 · ·
55	Young Head of Hercules, onyx	1	· 16 ·
56	Shakespeare, onyx of two strata, *very fine*	1	2 · ·
57	Another, smaller	1	· 9 ·
58	Head of Livia, onyx	1	· 12 ·
59	Cameo, Demosthenes, amethyst set as a brooch	1	1 2 ·
60	Another, a Greek Warrior, mounted as a brooch, *very fine*	1	1 5 ·
61	Another, Head of Hercules covered with the lion's skin, *fine*	1	· 18 ·
62	Cameo, Head of Socrates, *very fine*	1	1 5 ·

INTAGLIOS SET IN GOLD AS RINGS.

63	The Portland Vase, sardonyx, *very fine*	1	1 17 ·
64	Head of Æsculapius on Oriental garnet, *very fine and rare*	1	1 18 ·
65	Head of Neptune, cornelian, *fine*	1	1 2 ·
66	Jupiter Serapis and Juno, cornelian, *very fine*	1	1 2 ·
67	Sappho seated, in her hand a lyre, *fine; from the Poniatowski Collection*	1	2 10 ·
68	Head of Clio, from the same, cornelian	1	1 8 ·
69	Head of Hercules, blood stone	1	1 · ·
70	Head of Sappho, *fine sard*	1	1 4 ·
71	Venus and Cupid by ΠΙΧΑΕΡ, *very fine sard*	1	· 14 ·

C 12.	72 Venus and Mars, cornelian	1	Curt-
11.	73 Persian inscription with arabesques, sard	1	Eastwood
13.	74 Sphinx seated, red jasper	1	Do.
12.	75 George IV, *fine setting*	1	Cash.
19.	76 Duke of Wellington, *by Barnett, very fine sardonyx*	1	Smith
14.	77 Julius Cæsar, and Head of Psyche, *both by Barnett, very fine sardonyx*	2	Do
23.	78 Enamelled Miniature of Shakespeare, with border of Oriental amethysts, mounted in gold as a ring	1	Crumpe
214.	79 Partrait of a Lady, very fine enamel, set as a ring	1	Do
11.	80 Intaglio Bust of Minerva, onyx, gold mounted	1	Eastwood
7.	81 Cameo in onyx, the strata forming the front face of an owl, and an intaglio of Diomedes	2	Do.
9.	82 Intaglios, 3 ; a coral Cameo ; and Mosaic	5	Sampson
13.	83 Mosaic, four doves on the edge of a vase of water, pluming, *fine* $2\frac{1}{2}$ *in. diameter.*	1	Daniel
110.	84 Two small Miniatures, one gold mounted ; Enamel of Psyche ; another, bouquet of Flowers	4	Cash
8. .	85 An ivory Plaque, having in relief the Busts of James, the Old Pretender, and his two sons, (Charles and the Cardinal of York,) *a beautiful work by A. Pozzi* 5 *in. long by* 3 *wide.*	1	Jarman
113.	86 An oval Plaque in ivory, the Adoration 4 *in. by* $2\frac{1}{2}$.	1	Hanson
12.	87 Two others, Alexander Pope and Inigo Jones, *both fine*	2	Eastwood
13.	88 Cameo in ivory, oval, front face of Flora, the hair adorned with a wreath of roses, *a most exquisite carving, in case*	1	Do
9.	89 A full length figure of the late Duke of Wellington, on stand	1	Welch
10 6	90 A Pocket Compass, in carved ivory case, and another, silver mounted case	2	Do
3 6	91 Pair of ebony Bracelets, Casts of rare Coins, &c.		Crumpe
C 8.	~~92 Chasing in bronze of the Prodigal Son, *in gilt frame*~~	~~1~~	Curt-
25.	93 A Prussian Order of Merit, of fine gold, enamelled	1	Hopkins

DRAWINGS AND MINIATURES.

5.	94 Holy Family, *in pencil, not framed*	1	Sampson
	95 Three Landscapes, *in pencil, by Glover, not framed*	3	Samuel
3.	96 Landscape, *in colours*, with cottage and figures in foreground, *gilt frame*	1	
4.	97 Landscape, with ancient gateway, *by W. Miller, in colours, gilt frame*	1	Do
5.	98 View on the Coast, *by the same artist, gilt frame*		Do

99 Lady sitting in a balcony with attendants, Turkish Minarets in the distance, *in colours, gilt frame* 1

100 Children on the beach, *executed on china, gilt frame* 1

101 View of the Rialto, and Bridge of Sighs, *two drawings in colours* 2

MINIATURES.

102 Caroline Murat (sister of Napoleon) Queen of Naples, *highly finished in enamel, ormolu frame* 1

103 Marie Louise, *by the same artist, ormolu frame* 1

104 Duke of Reichstadt, taken shortly before his death, *by the same artist, ormolu frame* 1

105 Napoleon Bonaparte, *by Augustin, highly finished* 1

106 Frederick King of Prussia, *in gold setting, with loop* 1

107 William Shakespeare, *set in ormolu, in case* 1

108 Duke of Hamilton, *in enamel, set in rich emblematical frame, in case* 1

109 King George the Fourth, *in enamel by Bone, gilt frame* 1

110 Mary Queen of Scots, *in frame, with ornamented border and silver back* 1

111 Portrait of a Lady 1

112 Portrait of a Lady 1

113 Portrait of a Lady, *highly finished, in gilt frame* 1

114 Mrs. Abington, *delicately finished* 1

115 Kitty Clive, *highly finished* 1

116 Portrait of a Lady 1

117 Portrait of a Lady, *set in gold as a brooch* 1

118 Portrait of a Gentleman in military costume, *in gold setting, enclosing hair with initials E. W.* 1

119 Portrait of an Artist 1

120 Incledon in the Storm, *by Brown* 1

121 Falstaff, *by Liverseege* 1

122 Portrait 1

123 Portrait, *on copper* 1

124 Portrait of Lord Darnley and another 2

125 Napoleon Bonaparte, *profile, on lapis lazuli ground* 1

MINIATURES ON IVORY, UNSET, &c.

126	Lady Wortley Montague, *a sketch*	1	
127	Mrs. Fitzherbert	1	
128	Mrs. Robinson	1	
129	Two other miniatures of ladies	2	
130	Three others, *slightly sketched*	3	
131	Three others	3	
132	Two Children embracing	1	
133	Illustrations of King Lear, *slightly sketched*	3	
134	Death of Dido, *highly finished, in colours, gilt frame*	1	
135	Arrival of Camilus in Rome; dispute respecting the gold which led to the battle with the Gauls under Brennus, *a beautiful reduced copy from the picture by S. Ricci*	1	
136	The Comet, and the Eclipse, *a pair*	2	
137	A pair of Landscapes, with Watermill, *highly finished*	2	
138	Cupids engaged in writing on a tablet, *in morocco case*	1	
139	Lady bathing, *in morocco case*	1	
140	Portrait of a Female, *in morocco case*	1	
141	Cleopatra with the Asp, *in morocco case*	1	
142	The Magdalen, *in case*	1	
143	Jacob meeting Esau, *from the original by Pietro da Cortona, in ormolu frame, finely drawn*	1	
144	Miniature set as a brooch, and two others	3	

ANOTHER PROPERTY.

ETRUSCAN VASES, &c.

145	An Etruscan Vase, incrusted with shells and marine animals, as found at Corneto, near Civita Vecchia, in a tomb invaded by the sea, *a very curious specimen*	1	
146	A one-handled Nola Vase, *highly glazed, with flat bottom*	1	
147	A three-handled Vase, *of the same high glaze and quality*	1	
148	An elegant ribbed Vase 13 *in. high.*	1	
149	A one-handled Vase in the form of a Jug, with seated figure holding a patera, to whom a female is presenting a wreath, *in yellow on black ground* 11 *in. high.*	1	

150	A one-handled Vase, painted with ornaments and figures of two bulls, *in yellow on black ground*	1	9 6
151	A small Vase, with head of Venus	1	7 6
152	Three Vases of different shapes	3	11 .
153	A small Amphora, with ornaments, *on yellow ground*	1	7 .
154	Two Tazze, and ornamented round Vase of modern fabric	3	4 .
155	A bronze Vase, ornamented with rude figures of Hercules and others, *in high relief* 4 *in. high.*	1	1 14 .
156	Perseus and Andromeda, *in bas-relief*	1	2 .
157	Model of a Burmese War-boat, *painted and gilt* 8 *feet* 6 *in. long.*	1	0 .
158	Marble figure of the Deity Gaudamah, *partly gilt* 22 *in. high.*	1	15 .
159	A similar Figure, *smaller*	1	6 6
160	Another specimen	1	8 .
161	Another specimen	1	5 .
162	Carving in wood of a Burmese Soldier, *painted* 31 *in. high.*	1	8 .
163	A Burmese Sword	1	2 6
164	Pair of Cymbals and a Kizzee	3	1 1 .
165	A capital Lamp with shade, *the stem of opal*	1	7 .
166	An ornamented gold Watch, set with brilliants, with miniature in enamel of Marie Antoinette, to whom it is said to have belonged	1	1 10 .
167	A silver Snuff Box, with Mythological subjects on the lid in relief, and various ornaments, *the inside gilt*	1	1 17 .
168	The Napoleon Column in the Place Vendôme, in bronze; the base so formed as to exhibit, when lifted up, the model of his tomb	1	1 17 .
169	FIGURE OF A SAINT seated in a niche, the feet resting upon a highly ornamented pedestal, surrounded by angels, *finely painted by a Spanish artist; in an ancient carved case, with wooden flaps, in the form of a triptych*	1	10 2 6
170	Two Snuff Boxes of bone, carved with figures and ornaments	2	2 .
171	A silver Watch, with four dials, exhibiting the days of the month, &c.	1	0 .
172	A pretty gold Watch, set with pearls, *in case*	1	17 .
173	A GOLD NECKLACE, comprising fifteen engraved cornelians in intaglio, tastefully mounted, *in case*	1	2 . .
174	A small Iron Coffer	1	1 7 .
	174 †		1 .

175 A marble Chinese Tray, painted with birds and flowers, and mounted in rosewood 13 *in. square.* 1

176 A round Table with marble top, inlaid with specimens of various colours 1

177 A CHOICE OAK CABINET OF THE ELIZABETHAN PERIOD, glazed recess at top, with folding doors, and drawers underneath, finely carved with figures and ornaments, resting on four scroll feet, *lock and key*
3 *ft.* 10 *in. long*, 3 *ft.* 4 *in. high, and* 19 *in. deep.* 1

178 STAINED GLASS. SIX PIECES OF ANCIENT STAINED GLASS, with Scriptural and other subjects and devices, finely executed, with verses in Dutch, bearing date 1679 6

179 STAINED GLASS. Seventeen small pieces of the same period 17

END OF THE SALE.

£ 299. 18. 0

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